

CT AFL-CIO Calls for Collaboration to Create Green Jobs to Fight Climate Change

The Connecticut AFL-CIO has approved a resolution affirming that "climate change poses a direct threat to the well being of the lives and livelihoods of working people in Connecticut, the United States, and the world" and calling for bold action to achieve "a just transition to a clean energy economy that creates green jobs that fight climate change by reducing greenhouse gas emissions to a scientifically safe level." By approving this resolution during its annual convention held at the MGM Grand Hotel at Foxwoods, the CT AFL-CIO renewed its support for the CT Roundtable on Climate and Jobs. The Connecticut Roundtable on Climate and Jobs grew out of a presentation by LNS's Joe Uehlein to Connecticut labor and environmental leaders. LNS's Jeremy Brecher is a member of the Roundtable's steering committee. [More >>](#)



New LNS Report: The Keystone Pipeline Debate

According to a new report released by the E3 Network and the Labor Network for Sustainability, replacing aging wastewater, drinking water, and gas distribution pipes in Montana, South Dakota, Nebraska, Oklahoma, and Texas can create more jobs and better jobs in the pipeline and construction industries than the proposed Keystone XL pipeline. The Keystone XL pipeline has been touted as a means to address America's job crisis. This new report, *The Keystone Pipeline Debate: An Alternative Job Creation Strategy*, shows that we can create five times more jobs than Keystone XL by investing in much needed water, sewer, and gas infrastructure projects in the five states along the proposed pipeline route. The study finds that meeting water and gas infrastructure needs in the five states can create more than 300,000 total jobs. [More >>](#)



A Second Ecological Revolution

The summer of 1988 was long and hot. One scorching day I casually said to a deliveryman, "Awfully hot." He responded, "I talk with old-timers who can't remember anything like it in 60, 70 years." He continued, "It's probably this 'greenhouse effect.'

If you ask me, it's a warning. All the poisons we're putting into the air and the water - if we don't get our act together, we're going to make the earth a place that people can't live on." I sat down and penned an op ed that appeared in the Chicago Tribune and other newspapers twenty-five years ago this week. [More >>](#)

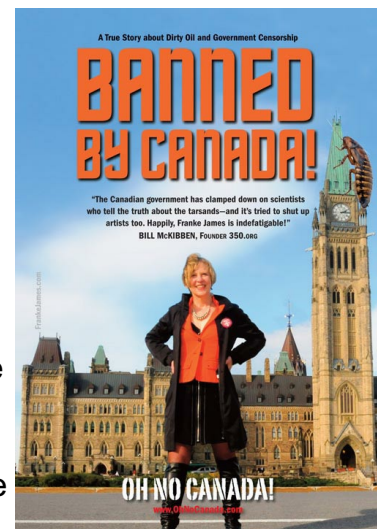


Re-Imagining our Ocean Economy

LNS has also begun organizing around a vision for a just transition for fishers and other ocean workers buckling under the pressures of overfishing, climate change and acidification. Brendan Smith has been making waves charting a course towards a new blue-green economy to save our seas - and ourselves - with his work profiled in the New Yorker, Fast Company, National Geographic. We've also been building bridges between Appalachian coal workers and fishers in order to link the struggles of workers impacted by the demise of extractive industries. Here's an [article on the common cause amongst fishers and coal workers](#) that came out of the [Appalachia's Bright Future](#) conference hosted by Kentuckians for the Commonwealth.

CWC Artist Highlight: Franke James

Ever wonder if your political art is having an effect? One sure sign is ending up on your government's "enemies list." That's exactly what happened to Canadian environmental artist Franke James - this month's CWC artist highlight. After finding out that she was listed as a threat to Prime Minister Harpers' administration, James obtained 2,172 documents through the Canadian's version of the Freedom of Information Act. All 2000 plus of the memos, emails and wires related her climate activism. In one internal email a Canadian Foreign Affairs spokesperson wrote, "The artist's work dealt mostly with climate change and was advocating a message that was contrary to government policies on the subject." According to James "That statement is a chilling example of how free expression in our democracy is being squashed-because if art has to agree with government policies, then 'art equals government propaganda." [More >>](#)



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